## **IcemanCinema**

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## Abbreviated CV: Jan Welt

Graduate School: New York University - Cinema

Ass't. Editor to Shirley Clark on the 12 screen film "Man In The Polar Regions" by Sir Graeme Ferguson.

Ass't editor "Monterey Pop."

Edited "Wild 90" - Norman Mailer's first film.

Co-photographed with Richard Leacock sequences for the Alban Berg opera "Lulu.

Photographed and edited "Beyond The Law," and "Maidstone" feature films by Norman Mailer.

Produced, directed and photographed "Dead Heat" feature film starring Rita Gam and Casey Adams.

Produced, directed and photographed 22 corporate films for Pepisco Inc.

Wrote and produced "Perseverance" corporate film for Pfizer Inc.

Produced 8 satirical political animated sequences for ABC's 20/20.

Photographed and edited "Money Talks," feature film by Allen Funt distributed by UA.

Edited first 26 episodes of "The New Candid Camera" on the CBS Television Network.

Produced, directed and photographed "Silver Beach" feature starring Nancy Cronkite.

Produced "City Blues" feature film starring Rip Torn and Amy Wright. (inc.)

Photographed and/or edited more than 50 films for Fortune 100 clients.

1994 - Moved to Alaska.

A complete history of Alaskan film projects is available.