

# CALDER TOZIER

2887 Garnet Dr. North Pole AK, 99705 · (907)-888-7829

[calder.tozier@gmail.com](mailto:calder.tozier@gmail.com)

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My career goal is to become a Director of Photography. The ability to direct the way a person thinks through films using Camera movement, angles, color and lighting to bring a story to life, has always fascinated me. I see visual media as an extremely powerful tool that can be used to help make any cause successful. Through that, I believe that storytelling above all is most important. Whether a Narrative Film, Documentary, Wedding, Promotional, Event Video, Music Video, or Short TV spot/Commercial. Once the audience's intended reaction has been determined, I believe any video can be crafted with a powerful story, maximizing the emotional reaction and impact for the audience in such a moving way that whether they realize it or not, they are being motivated to react accordingly.

## EXPERIENCE

October - November 2021

**SET LIGHTING TECHNICIAN, [CHRISTIANO FILM GROUP](#)**

Set Lighting Technician for Christiano Film Group's MINDREADER (w/t).

October 2021

**CAM OP, [PHIPPS PHILMS](#)**

Cam Op, Black Magic Ursa Mini 4.6k, Little Image Bearers Season 2.

April - August 2021

**A/V TECH, [ALASKA UNIVERSAL PRODUCTIONS](#)**

Audio/Visual/Stage/Rigging Technician/Camera Op, for Alaska Universal Productions.

Sept. - Oct. 2020

**KEY GRIP, [BARTLETT IDEA CO.](#)**

Key Grip, Williston, ND Police Department Film.

August - October 2019

**DIRECTOR OF PHOTOGRAPHY, [CENTER FOR CREATIVE MEDIA](#)**

Work Study Program, I spent 3 months in Tyler, TX shooting, lighting and designing interviews, general camera operation for small promotional/client productions.

June 2019

**PRODUCTION ASSISTANT, LOGISTICS CREW, [TWOFOUR GROUP](#)**

Safety/Logistics Crew Production Assistant for TwoFour Broadcast on BBC2 and Netflix's series WIN THE WILDERNESS: ALASKA (2020).

**March 2019**

**KEY GRIP, [FANTASMIL FILMS](#)**

**Key Grip for Fantasmil Films' short film WHEELCHAIR (2020).**

**PRODUCTION ASSISTANT, [FINAL SPARK PRODUCTIONS](#)**

**Production Assistant and Gaffer for Final Spark Productions short films CRACKS (2018), GUM (2018) and THE GREAT AMERICAN (2020).**

**AUGUST 2014 – OCTOBER 2021**

**PLUMBERS ASSISTANT, [DAWSON'S PLUMBING AND HEATING INC.](#)**

**Running for parts, handing out tools, completing jobs, assisting in whatever way I can. I have experience working in all stages of building construction from ground work to finish work. I've worked to install boilers, heat tube, waste piping, and water piping.**

## **EDUCATION**

**2016-2017**

**[ASSOCIATES OF APPLIED SCIENCE](#), UNIVERSITY OF ALASKA FAIRBANKS**

**One of two years of Network and Cyber Security Program at UAF.**

**Chancellors list (GPA 4.0) for my first semester.**

**2016**

**[HIGH SCHOOL DIPLOMA](#), IDEA HOMESCHOOL PROGRAM**

**Graduated High school in 2016 with 3.9 GPA.**

## **SKILLS**

- Self-Motivated
- Cooperative Team Member
- Organized
- C100/Black Magic Ursa/DSLR/Camcorder Operation
- Experience with Grip/Electric department
- Experience with Setup, and Operation of DSLRs
- Video/Presentation Editing/Premiere Pro
- Math and Measuring Aptitude
- Audio recording/monitoring
- Able to listen and do what is asked of me
- Valid driver's license
- Good understanding of plumbing and heating, and know how to act around construction sites.
- Skilled with both hand and power tools. (Saws, Grinders, Rotary Hammers, Large power drills, Screw guns)

## REFERENCES

- Jon Huff  
Alaska Universal Productions  
Fairbanks, AK  
(907)-460-9483
- Silas Firth  
Standing Tide Productions  
Anchor Point, AK  
(907)-299-7026
- Curtis McCardie  
Brothers 3 Studios  
St. Louis, MO  
(636)-383-0383
- Andrew Bartlett  
Bartlett Idea Co.  
Fargo, ND  
(701)-480-9256
- Caleb Phipps  
Phipps Philms  
Matador, TX  
(806)-983-1176
- Grant Cadwell  
Cadwell Visuals  
Madison, WI  
(608)-697-3566

## Reference Letters:

TWOFOUR

Employee recommendation letter

To whom it may concern:

I am writing to confirm Calder was employed as a Production assistant for Twofour Broadcast during June 2019 on the BBC2 and Netflix's series The Claim (w/t). During his time with Twofour, Calder was hardworking and organized, proved to be extremely reliable and independent. He was a key member in the set up and breakdown of our main filming location, and continued to support a team of 40 on a daily basis.

I would highly recommend Calder for employment, he was a huge asset to the team and a pleasure to have around.

Yours sincerely

A handwritten signature in black ink, appearing to read 'R Hale', written in a cursive style.

Robyn Hale  
Production Manager

## Letter of Recommendation



Inbox x



**Robert Toohey** <rob.toohey@gmail.com>

Fri, Jul 12, 3:51 PM



to me ▾

July 12, 2019

To Whom it may concern:

I recently had the pleasure of working with Calder Tozier of North Pole Alaska. This letter is to recommend him to other employers looking for a dedicated, smart Production Assistant. Calder exceeded what I asked of him, he is a self starter, works well unsupervised, and had a grasp of the goals of the production. Calder drove production vehicles safely, provided bear safety for our cast and crew, loaded airplanes, and performed a myriad of tasks for the Locations Department. Calder has a keen interest in the filmmaking process, and would fit into any department at an entry level.

I will definitely be calling Calder when I next shoot in Alaska.

Yours truly,

Rob Toohey

Location Manager

"The Claim" a BBC and Netflix Production, summer 2019



Reply



Forward